



Rochester High School Choir students are invited to participate in several offerings of MSVMA throughout the school year. The following is information on Regional Honor Choir, Musical Theatre Solo & Ensemble, and District Solo & Ensemble.

## **District Solo & Ensemble**

### **What is Solo & Ensemble?**

S&E is an opportunity for choir members to prepare and perform two songs **mostly on your own**, with a voice teacher and with some help from Mrs. Lykins and Mr. Leduc. The two songs will be performed in front of a judge who will give some feedback as well as a rating of 1 (Excellent) 2 (Good) 3 (Fair) 4 (Developing). Students with a score of 1 or 2S are also invited to perform at the State Solo & Ensemble Festival in April.

### **Why do Solo & Ensemble?**

This is an optional opportunity to improve upon vocal and performance skill at a more individual level. Students who do S&E tend to excel in music at a faster rate as they are learning in class as well as individually.

### **Important Info:**

- January 10 and 11, 2020
- Friday, 5 p.m. - 9:30 p.m. and Saturday, 8 a.m. - 4:30 p.m.
- Chippewa Valley HS
- REGISTRATION DUE: NOVEMBER 8, 2019
- Solos \$25, SE \$35, LE \$45
- Accompanist Fee: \$50

### **Accompanist Information**

- You will have two after school rehearsals in December
- You will perform in class for Lykins/Leduc before winter break
- You will have one more rehearsal with your accompanist the week of the festival
- You will perform in class for Lykins/Leduc one more time week of the festival

### **Repertoire**

- Soloists and ensembles must sing two selections of a contrasting nature.
- Soloists may sing one opera aria.
- Soloists must perform one selection in its entirety from the Soloists' [Approved Repertoire list](#). Mrs. Lykins/Mr. Leduc will help with this.
- Popular, show/musical tunes, vocal jazz, barbershop or novelty selections are not acceptable.
- Changes in literature must be made by one week before the Festival.
- If Public Domain or purchased online copies of music are used, proof of music origin is required.

### **Performance**

- Soloists must perform from memory to receive a final determination.
- Ensembles may use music.
- Instrumental accompaniment other than piano is allowed but must not detract from the performance.
- Small ensembles consist of 2 – 5 singers.
- Large ensembles consist of 6 – 20 singers.
- The personnel of the ensemble shall not change between the performance and sight reading rooms.
- The personnel of the ensemble shall not change from one selection to the other.
- Performance time may not exceed 8 minutes.
- Choreography is not allowed. However, artful staging and appropriate choral movement that reflect performance practice of the genre is allowed.
- An original score of each piece with the measures numbered must be provided for the judge in order to earn a final determination.
- Directors and accompanists may not conduct and/or play for more than 5 events on Friday, and no more than 5 events on Saturday morning or afternoon.
- Students may participate in up to 5 events, with no more than 3 occurring on Friday, Saturday morning or afternoon.

**TURN IN THE REGISTRATION FORM ON THE FOLLOWING PAGE NO LATER THAN NOVEMBER 8, 2019.**



# DISTRICT SOLO & ENSEMBLE REGISTRATION FORM

Name (s): \_\_\_\_\_

Grade (s): \_\_\_\_\_

Song #1: \_\_\_\_\_

Composer: \_\_\_\_\_

Book: \_\_\_\_\_

Song #2: \_\_\_\_\_

Composer: \_\_\_\_\_

Book: \_\_\_\_\_

Days of the week you are available after school:  
\_\_\_\_\_

Amount Enclosed:  
\_\_\_\_\_

# Honor Choir

The High School Honors Choir program offers Regional Honors Choirs, State Honors Choirs and an All-State Honors Choir.

The Regional Honors Choirs program includes:

Up to four singers per voice part may audition with each school sending no more than 32 singers.

Example: 4 Soprano I, 4 Soprano II, 4 Alto I, 4 Alto II, etc.

Singers will audition online individually on their own voice part.

The audition piece must be sung in its entirety without accompaniment.

In each region, a choir will be chosen with a maximum of 170 singers.

Singers chosen for the Regional Honors Choirs will rehearse and perform in December.

The repertoire will be the same in all regions including the regional audition selection, two SSAA selections, two TTBB selections and one SATB selection.

A performance will take place at the end of the day.

## **Consideration for All-State Honors Choir**

Students who wish to be considered for the All-State Honors Choir should indicate their interest on the Region Day/State Application Form and confirm their willingness to participate by signing the form.

## **Important Information:**

Online Audition and Online Registration **DUE Monday, September 23, 2019**

Regional Honors Choir/State auditions: **December 7, 2019**

South Lyon High School

1000 North Lafayette

South Lyon, Mi

FEES:

**Audition: \$25**

Regional Honor Choir: \$40

State Honors Choir: \$100

# Musical Theatre Solo & Ensemble Festival

MSVMA welcomes high school students to participate in its Musical Theatre Solo and Ensemble Festivals.

## IMPORTANT INFORMATION

**Fees are \$35 for soloists, \$50 for duets, and \$80 for Ensembles (3-20 Participants).**

**Deadline for registration and payment is October 11, 2019.**

- Soloists, Duets, and Ensembles (up to 20 performers) are eligible to participate.
- Ensembles will be invited to participate in the Music Theatre Solo and Ensemble Festival; utilizing the same registration rules as regular S&E with a maximum of 20 persons per Ensemble.
- **Fees: Soloists-\$35, Duets-\$50, and Ensembles-\$80 (3-20 participants)**
- Performers are expected to present a convincing musical performance. Cautious use of belt and using a more mixed tone is encouraged.
- Each event must perform two selections of contrasting styles - an up-tempo piece and a ballad. Music must be memorized.
- One selection must have been composed before 1965.
- Recommended composers include: Harold Arlen, Irving Berlin, Hoagy Carmichael, Vernon Duke, Duke Ellington, George and Ira Gershwin, Jerome Kern, Cole Porter, Rodgers and Hart, Rodgers and Hammerstein, Hart and Loewe, Arthur Schwartz, Jule Styne, Jimmy VanHeusen, Vincent Youmans, early Stephen Sondheim, early Leonard Bernstein, Kurt Weill
- There are no required "books" for this event.
- Each event must provide two original copies of the selections (one for the adjudicator and one for the accompanist) with measures clearly numbered. Failure to do so will result in no Final Determination. If music was purchased online, you must have two original proofs of purchase, one for each copy.
- Use of illegally duplicated music will disqualify the soloist or ensemble from receiving a Final Determination. However, the event will be allowed to perform for "comments only".
- Any changes in the literature must be changed online one week prior to the Festival.
- When performing music requiring accompaniment, live accompaniment must be used.
- Ensembles may perform published choral arrangements of Broadway tunes.
- One selection must have been composed before 1965 (Contemporary arrangements of selections originally published before 1965 are allowed).
- The use of costumes, choreography, or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license. However, facial expression and physical involvement that is appropriate to the text and style of the music is encouraged.